

# Pascal Guehl

# PhD student in Computer Graphics (experienced Engineer)

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[LinkedIn](#) [Portfolio](#)  
[ResearchGate](#) [Vimeo](#) [GitHub](#)

## Education

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2016-2021 [University of Strasbourg](#)  
**PhD student in Computer Graphics** (*MERIT-BASED SCHOLARSHIP*) [ **in progress** ]

2015-2016 [University Claude Bernard Lyon 1](#)  
**MRes. Master of Research in Computer Graphics** (*1ST RANK, VALEDICTORIAN*)

2004-2005 [Arts & Métiers ParisTech](#) (ENSAM)  
**Advanced Master in Computer Graphics** (*TD: Technical Director*) [*Mastère Spécialisé*]

2000-2003 [ESIEA](#) (Graduate School in Informatics, Electronics and Control/Automation)  
**MSc. Master of Science in Computer Science** (*GRADUATED WITH HIGHEST HONORS*)

1996-2000 [University of Cergy-Pontoise](#)  
**MSc. Master of Science in Physics and Applications** [*Maîtrise – 1 year*]  
**BSc. Bachelor of Science in Physics** [*Licence – 1 year*]  
**AS. Associate's Degree in Mathematics & Informatics** [*Deug – 2 years*]

## Work Experience [ more than 10 years ]

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2016-2021 [ICube](#) research lab ([IGG](#) team) and [University of Strasbourg](#)  
**PhD student in Computer Graphics** [ **3 years 7 months** ] [ **in progress** ]  
work: texture and material synthesis, procedural generation, GPU computing, real-time, creative AI

2016 [AMD](#) (Advanced Micro Devices) and its French start-up [Exalt3D](#)  
*collaboration:* [LIRIS](#) research lab ([Origami](#) team)  
**R&D intern in Computer Graphics** [ **6 months** ]  
work: real-time denoising of photorealistic rendering (progressive stochastic Monte Carlo rendering, image processing)

2011-2015 [INRIA](#) research lab ([Maverick](#) team) (National Institute for computer science and applied mathematics)  
**R&D Engineer in Computer Graphics – Lead Developer** [ **3 years 7 months** ]  
work: [GigaVoxels](#) / [GigaSpace](#) SDK, sparse voxel octree, massive data visualization and generation, real-time rendering, ray-casting, streaming, procedural generation, GPU Computing

2006-2011 [CS Group](#) (Communication et Systemes) and its subsidiary [Diginext](#)  
IT services company: Visual Simulation & Virtual Reality department  
**Software Engineer in Computer Graphics – Project Technical Manager** [ **5 years 9 months** ]  
work: 3D real-time virtual globe (GIS: geographic information system), scientific visualization, virtual cockpits, real-time rendering...

**Thales Group** - subsidiary **Thales Training & Simulation** (Defense industry: full flight simulators manufacturer)

2005 **R&D Technical Director intern in Computer Graphics** [ 7 months ]

work: particle systems, real-time VFX, GPU computing, Maya

2003-2004 **Software intern in Computer Graphics** [ 12 months ] then **Software Engineer** [ 1 month ]

work: virtual cockpit of Tiger helicopter's flight simulator (international Franco-German-Australian program)

2001 **Télécom ParisTech** (graduate school) research lab (**Multimedia** group, **Video** team) [ 3 months ]

**R&D intern in Image Processing** - work: adaptative wavelet compression

2000 **ENSEA** (graduate school) research lab (**ETIS** lab, **Neurocybernetic** team) [ 3 months ]

**R&D intern in Image Processing** - work: object recognition (AI, neural networks)

1999 **SKF Equipements** ( R&D office )

**R&D intern in Applied Physics** [ 2 months ] - work: mechanical simulations

## Other Information

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**Human Skills:** adaptability, love to learn, hard-working, problem solver, open minded, team spirit, self-motivated, pro-active, reliable, passionate, curious

**Technical Skills:** computer science, computer graphics, software engineering, object-oriented programming, 3D programming, GPU Computing, GUI, profiling, debugging, optimization, software configuration management, bug tracking, R&D, tools...

**Artistic Skills:** guitarist (> 30 years), computer music, composer (songwriter), beginner: bass, piano, drum  
2020-2021 Electronic Music Producer (90h: Ableton), 2004-2007 Bachelor of Music (Musicology) (audited courses)

**Student volunteer** (*conferences*)

2020 **PIDS** (Paris Images Digital Summit) - **VFX industry** - 29 to 31 January 2020, Enghien, France

2019 **EGSR** (Eurographics Symposium on **Rendering**) - 8 to 12 July 2019, Strasbourg, France